



2018 MEMBERSHIP APPLICATION

Please attach resume of professional experience or CV.

Name:		Email:	
Address:		Website:	
City:		Reel Link:	
Business Fax:		VOIP:	
Province/State:		Twitter:	
Postal/Zip Code:		Chat:	
Country:		WORKING STATUS	
Home Phone:		Company/Affiliation:	
Business Phone:		Occupation Title:	
Cell Phone:			

2 PROFESSIONAL REFERENCES (or current members of the CSC if applicable.)

	Phone:	
	Phone:	

APPLICATION CATEGORY	<input type="checkbox"/> STUDENT	<input type="checkbox"/> COMPANION	<input type="checkbox"/> AFFILIATE	<input type="checkbox"/> ASSOCIATE	<input type="checkbox"/> FULL
Initiation/Rejoin Fee	\$ 100.00 *	\$100.00	\$100.00	\$100.00	\$100.00
Annual Membership Fee	\$ 50.00	\$140.00	\$140.00	\$200.00	\$300.00
IMAGO Association Fee	\$ 0.00	\$ 0.00	\$ 0.00	\$ 10.00	\$ 10.00
	\$ 50.00	\$240.00	\$240.00	\$310.00	\$410.00

* Waived with copy of current student card.

Review Fee for Full Membership Application (Covers any review for the next 3 years.)	\$250.00
Accreditation Fee payable when accepted.	\$1,000.00

This is a request for an upgrade.

Cheque payable to the CSC

Credit card via CSC website

Please add the GST or HST that is applicable to your place of residence:

0% = NON RESIDENT / 5% GST = AB, BC, MB, SK, NT, NU, YT, PEI, QC / 13% HST = ON, NB / 15% HST = NS/NL

DATE:

SIGNATURE:

https://www.csc-secure.com/CSCpayments/Payments_MemberFees.htm

WE ENCOURAGE AND EXPECT VOLUNTEERISM FROM ALL OF OUR MEMBERS AS THIS BENEFITS THE SOCIETY AS A WHOLE.

FOR COMMITTEE USE ONLY

Membership Category: _____ Approval Date : _____ Membership Number: _____

Membership Committee Chair - Signature _____ Membership Committee Chair - Signature _____

Check List: FMP# __; Letter __; Email Contact Card __; Email Memb. Region __;
Acctg. Card File __; Identifier __; Rec'pt __; Custom Field 3 Memb.# __

REQUIREMENTS FOR MEMBERSHIP CLASSES

Student Membership

- a) The applicant must be enrolled in a program related to cinematography (as defined in the terminology section of the By-laws at csc.ca) at a post-secondary educational institution in Canada. The Membership committee will determine whether the applicant's program qualifies for acceptance under this class.
- b) Student members shall not have general voting privileges; they may be requested to voice their opinion prior to a vote being cast by other members.
- c) Student members are encouraged to attend general CSC meetings.
- d) Student members are not listed in publications of the Society.
- e) Student members are encouraged to volunteer reasonable time to assist in the Society's activities and operations, on occasional request from the Society's management. Examples of such activities might include assisting at CSC events (educational, awards, public relations)

Companion Membership

- a) The applicant must be professionally and actively employed in a position intrinsically related to cinematography as defined in the terminology section of the By-laws at csc.ca, for a period acceptable to the membership committee. The Membership committee will be the sole arbiter for which applicants may be accepted under this class.
- b) Companion members shall not have general voting privileges; they may be requested to voice their opinion prior to a vote being cast by other members.
- c) Companion members are encouraged to attend general CSC meetings and to serve on most committees.
- d) Companion members are not listed as a Cinematographer in publications of the Society.
- e) Companion members are encouraged to volunteer reasonable time to assist in the Society's activities and operations, on occasional request from the Society's management. Examples of such activities might include assisting at CSC events (educational, awards, public relations), or providing expertise with technology for CSC operations.

Affiliate Membership

- a) The applicant must provide evidence that they have been employed as a camera operator or a camera assistant for recognized cinematographers over a period acceptable to the membership committee. Less experienced cinematographers may also be accepted as an Affiliate member until they meet the guideline established by the membership committee for Associates. The applicant may also qualify for Affiliate membership by successfully completing professional training as a camera assistant via educational programs acceptable to the membership committee.
- b) Applicants who are existing members of the Society in another class must be in good standing.
- c) Affiliate members are not listed as Cinematographer or as Director of Photography in publications of the Society.
- d) Affiliate members are expected to volunteer reasonable time to assist in the Society's activities and operations, on occasional request from the Society's management. Examples of such activities might include assisting at CSC events (educational, awards, public relations), or providing expertise with technology for CSC operations.

Associate Membership

- a) The applicant must be recognized as a working cinematographer, as defined in the terminology section of the By-laws at csc.ca, for a period acceptable to the membership committee.
- b) Applicants who are existing members of the Society in another class must be in good standing.
- c) Associate members are expected to volunteer reasonable time to assist in the Society's activities and operations, on occasional request from the Society's management. Examples of such activities might include organizing or conducting a CSC education event, coordinating selected public relations activities, or reviewing technology for a CSC publication or event

Full Membership

- a) The applicant for Full membership must be professionally employed as a cinematographer for a period of at least ten years and must be fully qualified to assume the duties and responsibilities as a Director of Photography, or
- b) The applicant must have to his/her credit exceptional achievement as a cinematographer.
- c) Applicants who are existing members the Society in another class must be in good standing.
- d) Detailed Full Membership requirements are as follows:
 - d1) The membership committee sits at least twice a year and consists of a minimum of five members when reviewing full member applications. Only current full and full life members in good standing may participate on the membership committee.
 - d2) The applicant will be required to submit a minimum of five long-form or ten short-form complete productions in which they were responsible for the integrity of the cinematography. Dramatic show reels alone will not be accepted, nor will selectively edited examples that do not allow contextual review of the whole work. Quality of work will be judged on an international standard of excellence, and the committee will be looking at all technical and artistic aspects of the work submitted. The body of work must rise above the average, above mere professional competence, and must demonstrate a sensitivity and creativity that not only services but elevates the material it illustrates.
 - d3) The committee decides by individual votes that are not divulged beyond the committee. At least 66% of the attending committee members must cast a positive vote to grant Full Membership status. The decision from one session of the committee will not be reviewed, but a revised application may be submitted at a later date.
 - d4) Communication of any actions/decisions of the committee are only to be released by the Membership Chair. Other than the Membership Chair, the other members who comprise this committee for any session are not divulged, except on request to individuals on the Board of Directors of the Society who are each already Full Members or Full Life Members. Any negative decisions are only communicated directly between the Membership Chair and the applicant concerned
 - d5) Full members are expected to share their expertise voluntarily for the Society's activities, on occasional reasonable request from the Society's management. Examples of such activities might include assessing applications for new full members, participating on a CSC Awards jury, providing instruction at a CSC education event, or discussing approaches on a project for a CSC publication or event.